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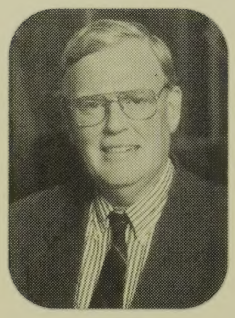
URBAN
MUNICIPAL

H.E.C.F.I.
1998
Annual
Report



Message from Mayor Robert Morrow

Hamilton's theatre-auditorium, convention centre and arena-trade centre consistently attract patrons to cultural, sporting, and convention activity in the heart of the city. The way in which HECFI's management team continues to seek events while providing programming which is compatible with all segments of our community is commendable.

Mr. Ronald Joyce's special gift to the theatre-auditorium in concert with its 25th anniversary celebration was gratefully received and will assist the City of Hamilton in upgrading and maintaining The Ronald V. Joyce Centre for the Performing Arts at Hamilton Place.

URBAN MUNICIPAL

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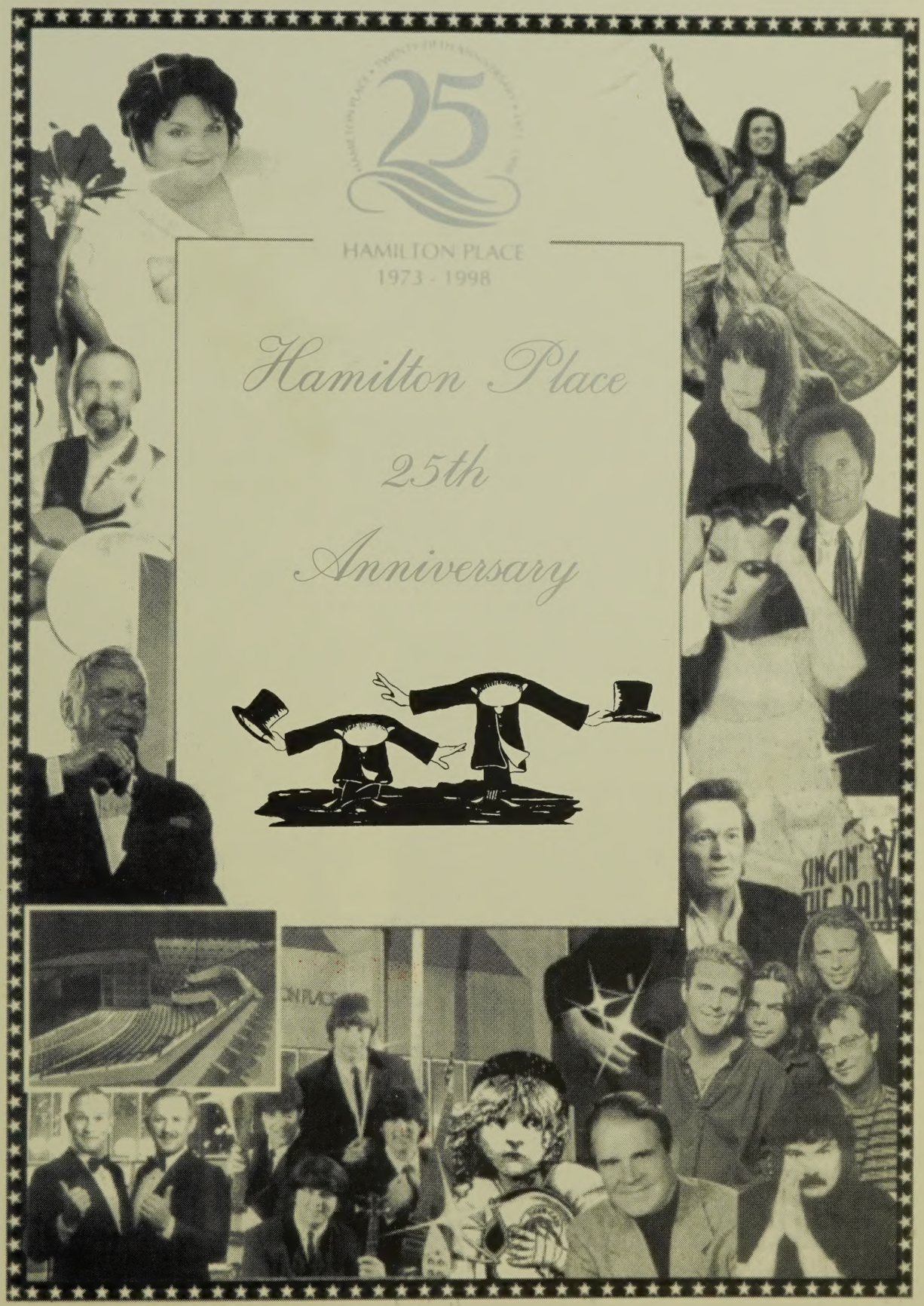
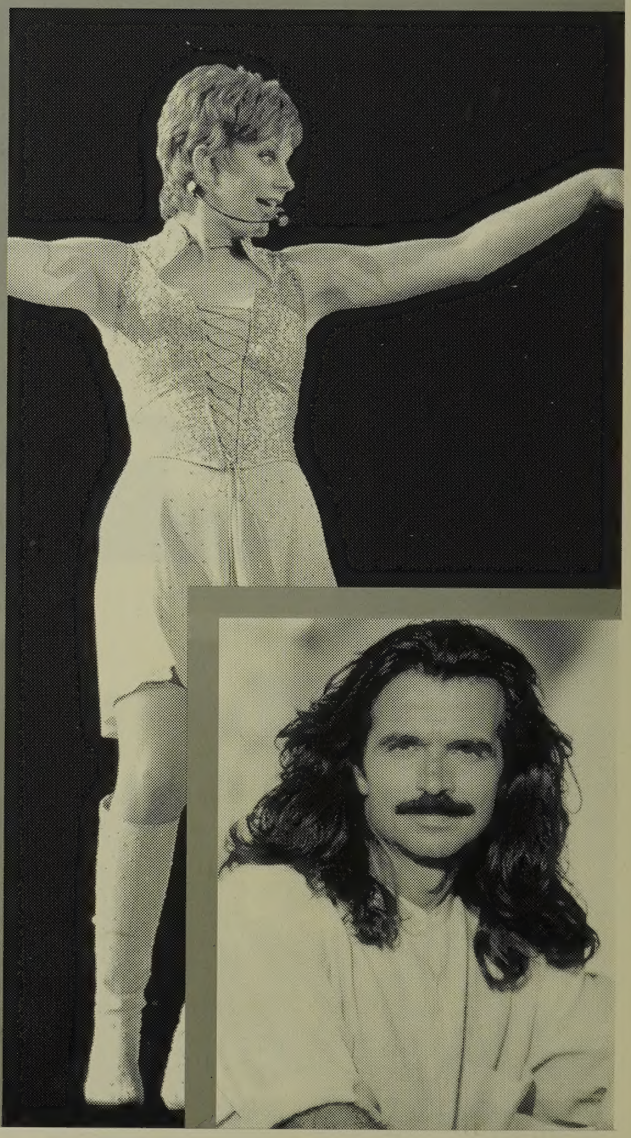
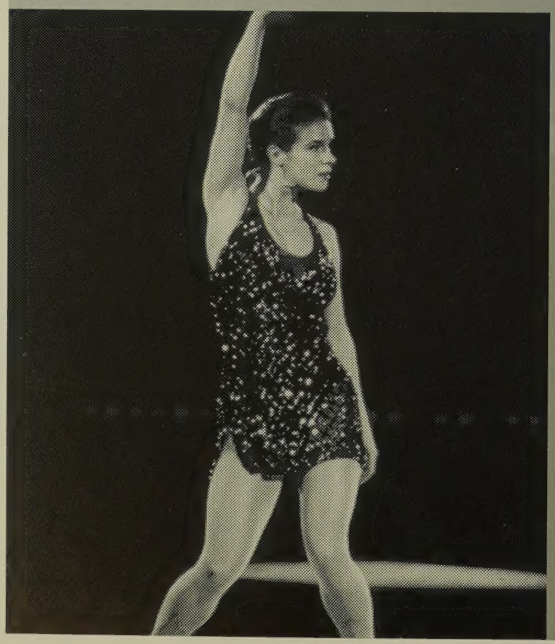
GOVERNMENT DOCUMENTS

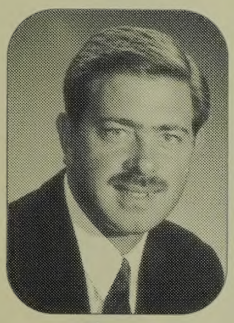
The Hamilton Entertainment and Convention Facilities Inc. manages and operates the Hamilton Convention Centre, Hamilton Place Theatre and Copps Coliseum on behalf of The Corporation of The City of Hamilton

25
HAMILTON PLACE
1973 - 1998
Hamilton Place
25th
Anniversary



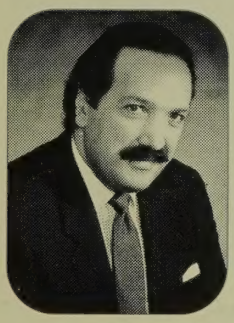


Pictures – Clockwise: Joseph & The Technicolor Dreamcoat; L'Italiana in Algeri; Reba McEntire (photograph by M.Dismatsek); Yanni; Katarina Witt.

Report from Chairman of the Board And Chief Executive Officer



Alderman
Terry Anderson
Chairman of the Board



Gabe Macaluso
Managing Director/CEO

Since 1985 when HECFI (The Hamilton Entertainment and Convention Facilities Inc.) became incorporated, it has consistently underspent the City's municipal contribution. During budget development in 1998, the Board of Directors directed a 3.4% reduction to the municipal contribution and we are pleased to report that in addition to these savings, the 1998 operating budget was underspent by an additional 5%.

The excitement began early in the year when in January the Canadian Figure Skating Championships were held at Copps Coliseum attracting an estimated 65,000 throughout the four day event. Internationally renowned Yanni made his only Canadian appearance at Copps Coliseum. Among other artists featured at Copps during the year were Neil Diamond, Tim McGraw & the Mavericks, Loretta Lynn, Alan Jackson, Aerosmith and Reba McEntire. Filming of Powerplay, a television series about a Canadian National Hockey League team, was shot at Copps Coliseum and is seen on primetime television in Canada and the U.S. The Great Hall at Hamilton Place featured productions like A Chorus Line, Cotton Patch Gospel, the Shanghai Acrobats, Spirit of the Dance, Joseph & The Technicolor Dreamcoat, and The Nutcracker. The Player's Guild and New Faces presented local productions in the Studio Theatre throughout the year. Opera Hamilton, the New Hamilton Orchestra, Boris Brott's Summer Festival and the Geritol Follies attracted audiences from across the region – each company producing its special brand of entertainment. The Convention Centre continued to strengthen its commitment to build upon its reputation for providing exquisite cuisine and excellent service provided by friendly, dedicated staff.

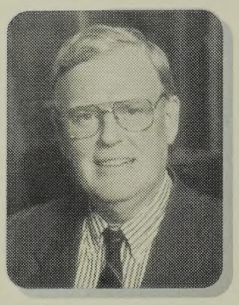
Generosity and community support for the arts was featured by Mr. Ron Joyce's donation of $5,000,000 to Hamilton Place from the Ronald V. Joyce Foundation. This donation will help to ensure that the arts, in all its forms, continue to have a state-of-the-art venue in which to perform, exhibit, learn and develop. Hamilton Place has a reputation for excellence and a history of unsurpassed dedication from its patrons – Mr. Joyce's donation embodies the passion that citizens displayed when they, together with City Council, set upon a course to construct a theatre-auditorium for everyone to enjoy. Local citizenry provided the impetus for a cultural oasis – and the loyalty and passion continues as evidenced by this donation. In honour of Mr. Joyce's generosity, City Council formally changed the theatre's name to The Ronald V. Joyce Centre for the Performing Arts at Hamilton Place. A new exterior sign depicting the change in name was unveiled at the 25th anniversary celebration. Over the course of the next year management will facilitate upgrades and overall maintenance of the theatre-auditorium.

Local support for The Hamilton Bulldogs continues to grow - the team has set a record for having the largest attendance in Ontario of any hockey team (excluding NHL). The largest attendance on record was set March 28th when 9,062 watched the team play St. John's Maple Leafs. What has become evident is that The Dogs provide wonderful family entertainment for their fans. Like no other wintertime sport, hometown hockey brings families together to mutually enjoy the infatuation. The sound of young voices was evident as they joined record numbers of hockey buffs in offering their support to the Dogs who made their way to the second round of the Calder Cup. We all look forward to the next season.

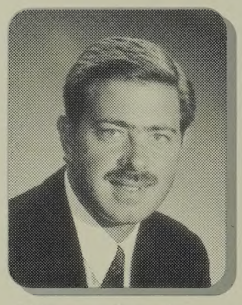
Mr. Gene Kay retired from the Board of Directors following ten years of service – the longest tenure of a citizen Board Member. Gene was a dedicated Member of the Board whose contribution is greatly appreciated. He will be missed by Board Members, management and staff alike.

The Board of Directors and management acknowledge the diligence and effort put forth by HECFI's employees and are pleased to formally express appreciation. Our success and reputation hinges upon the service and goodwill which continues to be extended ad infinitum.

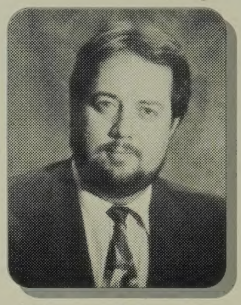
1998 Board of Directors



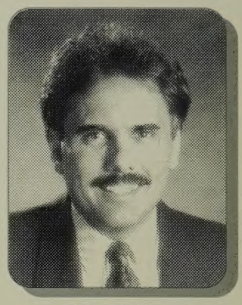
Mayor R. Morrow
Ex-Officio Board and
All Committees



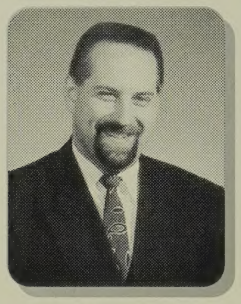
Alderman T. Anderson
Chairman of the Board and
Ex-Officio All Committees



Alderman B. Charters
First Vice Chair
Member, Operations

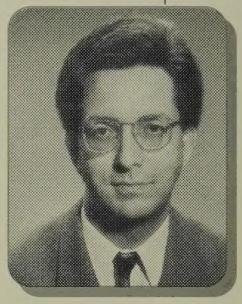


Mr. G. Kay
Second Vice Chair
Member, Operations

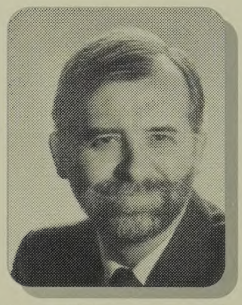


Mr. A. Skrypniak, Chair
Operations

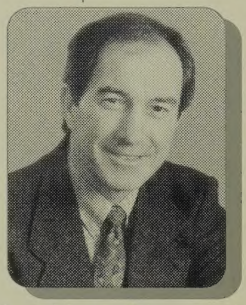
Mrs. M. Dow, B.A., Chair
Marketing & Sales ; Member
Operations



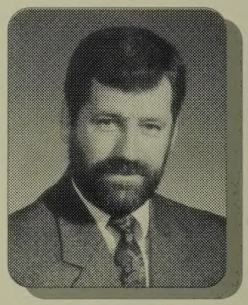
Mr. S. Monzavi, C.A.,A.C.A.,B.Comm
Chair, Finance & Administration
and Audit



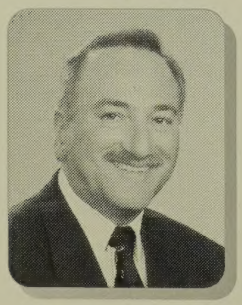
Mr. J. Nelson, Vice Chair
Operations; Member
Finance & Administration
and Audit



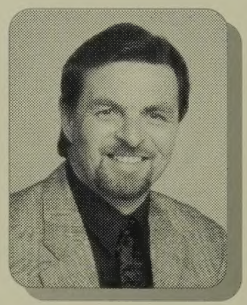
Mr. B. Ingleby, B. Adm., Vice Chair
Marketing & Sales; Member
Operations



Mr. F. Deys, B.Sc.
Vice Chair, Finance &
Administration and Audit;
Member, Marketing & Sales

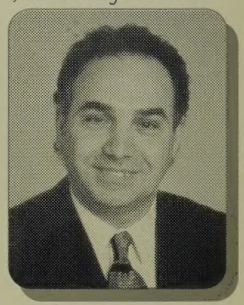


Alderman R. Corsini
Member, Marketing and
Sales



Alderman B. Kelly
Member, Operations

Ms. B. Campbell
Member, Operations and
Marketing and Sales



Mr. P. DeCaria
Member, Marketing and Sales,
Finance & Administration and
Audit

Mission Statement

To maintain, operate, manage and promote the Hamilton Convention Centre, Hamilton Place Theatre and Copps Coliseum on behalf of The City of Hamilton.

To positively impact the economic health of the area through the increased use of hotels, restaurants, retail shops and services by using the three facilities as the catalyst to retain local spending and attract people from outside the region.

To maximize the use of the three facilities while providing programming that reflects local interests and contributes to the quality of life.

Via effective, efficient management to constantly work towards the reduction of the annual contribution by The Corporation of the City of Hamilton.

All of this is to be achieved while pursuing excellence of management and service in a manner that fosters local pride and enhances the City's reputation and image.

1998 Marketing Plan

Entertainment and Event Highlights

January 1998

Hamilton Place
A Chorus Line
New Hamilton Orchestra
Blue Rodeo
Opera Hamilton – Popera
Copps Coliseum
Canadian Figure Skating Championships
Our Lady Peace
NuSkin Indoor Games
Bulldogs Hockey
Convention Centre
Prestige Bridal Show
Better Living Home Show
McMaster Business Conference

February 1998

Hamilton Place
Tom Jones
Rita McNeil
New Faces – Cotton Patch Gospel
NHO Pops
Michael Burgess
Studio Theatre
The Players' Guild – Mouse Trap
Copps Coliseum
Hamilton '98 RV Show
Tim McGraw & The Mavericks
Bulldogs Hockey
Convention Centre
B'Nai Brith Sports Celebrity Dinner
Canadian Home Builders Association
Ontario Provincial Team 8 Ball Championships
Ontario Pro Open Karate Championships

March 1998

Hamilton Place
Festival of Strings
Shanghai Acrobats
NHO Classics
Copps Coliseum
Disney On Ice – Pocahontas
Royal Lipizzaner Stallions
Bulldogs Hockey
Convention Centre
Hamilton Home & Cottage Show
Great Big Sea
Psychic Fair

April 1998

Hamilton Place
Howie Mandel
Burlington Teen Tour Band
Don Rickles
Halton Showcase '98
Holly Cole
Winnie the Pooh
Studio Theatre
Talley's Folly
An Evening with Gowan
The Alexander Brothers
Primadonna on a Moose
Convention Centre
Automotive Parts Manufacturers' Association
Ontario 5 Pin Bowlers Association
Ontario Insurance Adjusters Association
Parks & Recreation Ontario
Ontario Association of Optometrists
Wine & Food Expo

May 1998

Hamilton Place
Gordon Lightfoot
Opera Hamilton – Rigoletto
Virsky Ukrainian Dance
Canadian Orpheus Male Choir
NHO Classics
Spring Choralfest '98
Spirit of the Dance
Lions Club Variety Show
Rich Little
Studio Theatre
A Breath of Scotland
Magnificently Mozart
Copps Coliseum
Chrysler Stars on Ice
WWF Wrestling
Loretta Lynn
Bulldogs Hockey
Convention Centre
Richelieu Club of Hamilton District
Junior Achievement of Hamilton-Wentworth
Ace Awards – Advertising & Sales Club
New Democratic Party of Ontario
Royal Philatelic Society of Canada
Centre for Health Economics & Policy Analysts Conference

June 1998

Hamilton Place
Englebert Humperdinck
Joseph & The Technicolor Dreamcoat
A Celtic Connection
Geritol Follies
Studio Theatre
Job & The Snake
Copps Coliseum
Greater Hamilton Tattoo
TURNPIKES Movie Shoot
Garden Brothers Circus
Iron Maiden
Convention Centre
Canadian Association of Law Libraries
International Disaster Management Conference
Tim Horton Children's Foundation
Canadian Paediatric Society
Hamilton Health Sciences Corporation
Ontario Public School Teachers Federation

July 1998

Hamilton Place
Tragically Hip
Robert Munsch
Studio Theatre
New Faces – Swingin' Safari Club
Copps Coliseum
An Evening with Yanni
Powerplay TV Series Shoot
The Verve
Convention Centre
Toronto School of Business
Roger Hodgson Concert
Boris Brott Summer Music Festival

August 1998

Hamilton Place
Beethoven's 9th
Copps Coliseum
Powerplay TV Series Shoot
Catholic Charismatics
Latter Day Saints
Convention Centre
Sports Distributors of Canada Ltd.
Institute of Canadian Bankers

September 1998

Hamilton Place
Help A Child Smile
NHO Classics
Immramma
Studio Theatre
The Players' Guild – Arsenic & Old Lace
Copps Coliseum
Maple Leaf Hockey Club Training Camp
Blue & White Exhibition Game
NHL Exhibition Hockey
Powerplay TV Series Shoot
WWF Wrestling
Bulldogs Hockey Club Training Camp

Convention Centre
Dofasco Quarter Century Club
Canadian Football Hall of Fame Induction
Festitalia Vino e Amore
New Faces – Tony n' Tina's Wedding
Big Band Showdown

October 1998

Hamilton Place
25th Anniversary Celebration
The Rankins
NHO – The Great Romantics
Opera Hamilton – Tosca
Ballet Phillippines
Stompin' Tom Connors
Studio Theatre
Art Rock in Recital
World Dance Festival
Copps Coliseum
Powerplay TV Series Shoot
NHL Exhibition Hockey
Alan Jackson
Aerosmith
Bulldogs Hockey
Convention Centre
Hamilton Wentworth Quarter Century Club
Synod Diocese NAC of Canada
Municipal Electric Association
Engineering Week Luncheon
Merril Lynch
Big Band Showdown

November 1998

Hamilton Place
Sharon, Lois and Bram
John McDermott
NHO Pops
Lenny Graf
Opera Hamilton – L'Italiana in Algeri
Studio Theatre
World Dance Festival
The Players' Guild – Later Life

Copps Coliseum
Powerplay TV Series Shoot
Hollywoof
Neil Diamond
Teen Mania
Reba McEntire
Elvis Tour of Champions
Oldtimer Hockey
Bulldogs Hockey
Convention Centre
International Toastmasters District 60
Stelco Quarter Century
Winter Festival of Friends
Ontario 5 Pin Bowlers' Association
Proctor & Gamble Inc.
Mayor's Committee Against Racism
Hamilton Gallery of Distinction Dinner
Hamilton Tiger Cat Appreciation Banquet

December 1998

Hamilton Place
Irish Rovers
The Magic School Bus
The Huron Carole
Lenny Graf
Canadian Orpheus Male Choir
The Nutcracker
Christmas Pops
Canadian Brass
Studio Theatre
Jim Cuddy
Copps Coliseum
KISS Movie Shoot
Powerplay TV Series Shoot
Dofasco Christmas Party
Prairie Oyster
Bulldogs Hockey
Convention Centre
Women's Canadian Club
Gennum Corporation
Eastgate Ford
Karmax Heavy Stamping
Canada Trust
Great Lakes Network
Hamilton Real Estate Board
Cogeco Systems Inc.
Canadian Super Party Inc.
Menasco Aero Space Ltd.

Auditors' Report

To the Board Members of The Hamilton Entertainment and Convention Facilities Inc., Members of Council, Inhabitants and Ratepayers of The Corporation of the City of Hamilton

We have audited the balance sheet of The Hamilton Entertainment and Convention Facilities Inc. as at December 31, 1998 and the statement of revenues and expenses for the year then ended. These financial statements are the responsibility of the Corporation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly in all material respects, the financial position of the Corporation as at December 31, 1998 and the results of its operations for the year then ended in accordance with the accounting principles disclosed in Note 2 to the financial statements.

Hamilton, Ontario
March 5, 1999

MacGillivray Partners
Chartered Accountants

Balance Sheet

December 31, 1998

Assets

	1998	1997
Current		
Cash	$ 1,316,801	$ 781,940
Accounts Receivable	873,134	774,935
Inventories (note 3)	62,823	58,875
Prepaid expenses	51,946	38,209
Deferred charges on future shows	156,687	85,486
Due from City of Hamilton	969,762	403,573
	$ 3,431,153	$ 2,143,018

Liabilities

Current		
Accounts payable and accrued liabilities	$ 679,626	$ 641,321
Advance ticket sales	2,359,939	1,176,683
Deposits on future rentals	278,319	210,224
Deferred revenue on display advertising	26,750	28,420
Unredeemed gift certificates	75,420	75,775
Advance from a related corporation (note 4)	11,099	10,595
	$ 3,431,153	$ 2,143,018

Statement of Revenue and Expense

For the Year Ended December 31, 1998

	1998	1997
Revenue		
Rentals, licence fees and show revenue	$ 1,943,803	$ 1,716,723
Food, beverage and concessions	2,380,085	2,625,974
Recoveries	2,757,576	2,580,856
Box Office	437,917	382,465
Other	392,411	303,457
	7,911,792	7,609,475
Expense		
Events delivery	2,850,667	2,969,175
Food and beverage	1,852,568	2,048,397
Building operations	1,782,976	1,574,245
Marketing and promotion	1,699,325	1,409,997
Administration	1,468,540	1,500,652
Box Office	418,861	376,223
	10,072,937	9,878,689
EXCESS OF EXPENSE OVER REVENUE BEFORE CONTRIBUTION FROM THE CITY OF HAMILTON	2,161,145	2,269,214
CONTRIBUTION FROM THE CITY OF HAMILTON	2,276,350	2,356,290
EXCESS OF REVENUE OVER EXPENSE FOR THE YEAR (note 6)	$ 115,205	$ 87,076

Notes to Financial Statements

1. Nature of Operations

The Hamilton Entertainment and Convention Facilities Inc. is a not-for-profit organization incorporated without share capital under the laws of Ontario by The Corporation of the City of Hamilton (City of Hamilton) to maintain and operate, in the public interest, the following facilities:

Copps Coliseum (a trade centre and arena)
Hamilton Convention Centre
Ronald V. Joyce Centre for the Performing Arts at Hamilton Place (a theatre-auditorium)

2. Significant Accounting Policies

The Corporation follows accounting principles appropriate for a municipal organization. The more significant accounting policies used are as follows:

(a) Inventories
Inventories are valued at the lower of cost (determined on the first-in, first-out method) and replacement cost.

(b) Capital Assets

The land, buildings and original equipment of The Hamilton Entertainment and Convention Facilities Inc. are owned by the City of Hamilton. Purchases of equipment and furnishings are charged either directly to operations in the year in which the expenses occur, or to a capital projects reserve fund established for the purchase of capital assets and maintained by the City of Hamilton on behalf of The Hamilton Entertainment and Convention Facilities Inc.

(c) Reserves

Payments relating to the functional purpose of reserves are charged directly to the reserves.

(d) Rentals, Licence Fees and Show Revenue

Rentals, licence fees and show revenue comprise minimum rental and licence fees, negotiated percentages of box office receipts and profit or loss when the Corporation acts as a promoter or co-promoter on shows. Revenues exclude the capital improvement ticket surcharge.

3. Inventories

Inventories consist of liquor, beer, wine, food and soft drinks.

4. Advance From a Related Corporation

In 1991 The Hamilton Performing Arts Foundation Inc. advanced monies to the Corporation which in turn invested the funds with the City of Hamilton. All interest earned on these funds has been reinvested with the City of Hamilton and will be paid to The Hamilton Performing Arts Foundation Inc. The continuity of this account is summarized as follows:

	1998	1997
Balance – Beginning of year	$ 10,595	$ 20,659
Interest earned during the year	504	436
Funds repaid during year	-	(10,500)
Balance – End of year	$ 11,099	$ 10,595

5. Pension Agreements

The Corporation makes contributions to the Ontario Municipal Employees Retirement Fund (OMERS), which is a multi-employer plan, on behalf of some members of its staff. The plan is a defined benefit plan which specifies the amount of the retirement benefit to be received by the employees based on the length of service and rates of pay.

The amount contributed to OMERS for 1998 was $ 72,000 (1997 - $ 179,000) for current service and is included as an expense on the Statement of Revenue and Expense.

In addition, certain other employees of the Corporation are entitled to payments to a registered savings plan which is administered through their union. The Corporation contributed $ 30,000 to this plan in 1998 (1997 - $ 35,000)

6. Transfer to The City of Hamilton

At the end of the year the $ 115,205 (1997 - $ 87,076) excess of revenue over expense for the year was transferred to the City of Hamilton and allocated to The Hamilton Entertainment and Convention Facilities Inc. Reserve for Capital Projects.

7. Reserve Fund

During the year a donation of $ 1,200,000 was made by the Ronald V. Joyce Foundation to the City of Hamilton. In accordance with the restriction placed upon the use of these funds, the City of Hamilton has created this separate reserve fund which is to be utilized to finance major building repairs/improvements and to purchase or replace equipment at the Ronald V. Joyce Centre for the Performing Arts at Hamilton Place.

The Ronald V. Joyce Foundation has also pledged further annual donations of $ 200,000 for the years 1999 to 2017 inclusive.

The continuity of this fund is summarized as follows:

Original donation	$ 1,200,000
Interest earned during the year	9,514
Balance – End of year	$ 1,209,514

8. Other Reserves

The following reserves have been set aside by City Council on behalf of The Hamilton Entertainment and Convention Facilities Inc.

(a) Reserve for Capital Projects

This reserve and the interest earned thereon is used primarily to finance major building repairs/improvements, purchase of equipment or replacement thereof. The reserve is financed from allocations of the excess of revenue over expense (note 6) as well as from a patron surcharge levied by the Corporation on ticket admissions to the Ronald V. Joyce Centre for the Performing Arts at Hamilton Place and Copps Coliseum. The continuity of this reserve is summarized as follows:

	1998	1997
Balance – Beginning of year	$ 1,071,305	$ 1,200,746
Funds transferred to finance capital projects approved in the current year's capital budget		
Hamilton Convention Centre	(90,000)	(105,000)
Ronald V. Joyce Centre for the Performing Arts at Hamilton Place	(215,000)	(100,000)
Copps Coliseum	(110,000)	(210,000)
	(415,000)	(415,000)
Receipts from patron surcharges during year		
Ronald V. Joyce Centre for the Performing Arts at Hamilton Place	78,215	65,332
Copps Coliseum	95,402	70,591
	173,617	135,923

Interest earned during year	67,973	59,682
Surplus transferred from The Hamilton Entertainment and Convention Facilities Inc.	115,205	87,076
Return of unused funds from previously approved capital projects	30,862	2,878
	214,040	149,636
Balance – End of year	$ 1,043,962	$ 1,071,305

(b) Special Events Subsidy Reserve

This reserve and interest earned thereon is used primarily to attract events to the facilities operated by The Hamilton Entertainment and Convention Facilities Inc. The continuity of this fund is summarized as:

	1998	1997
Balance – Beginning of year	$ 1,844	$ 328
Contribution from the City of Hamilton	100,000	150,000
Interest earned during the year	2,203	1,820
Payments made in the year for events subsidies	(102,944)	(150,304)
Balance – End of year	$ 1,103	$ 1,844

(c) Budget Stabilization Reserve

This reserve and the interest earned thereon is used primarily to fund the Corporation's over-expended municipal contribution, if any, in future years. The continuity of this fund is summarized as:

	1998	1997
Balance– Beginning of year	$ 271,609	$ 262,640
Interest earned during the year	12,920	8,969
Balance – End of year	$ 284,529	$ 271,609

9. Other Financial Information

During 1998 the City of Hamilton incurred approximately $ 50,000 (1997 - $ 185,000) in interest expense relating to debt incurred to acquire the buildings and original equipment of The Hamilton Entertainment and Convention Facilities Inc. The debt was fully retired on March 31, 1998.

The City of Hamilton incurred estimated utility charges and related overhead expenses of $ 1,650,000 (1997 - $ 1,647,000) for the operations of The Hamilton Entertainment and Convention Facilities Inc.

10. Liability for Vested Sick Leave Benefits

Effective May 1, 1982 the predecessor corporations to The Hamilton Entertainment and Convention Facilities Inc. adopted an Income Protection Plan and sick leave credits earned under the previous Sick Leave Benefit Plan were frozen. Under the Sick Leave Benefit Plan unused sick leave could accumulate and employees were entitled to cash payment upon termination of services after ten continuous years of employment. Entitlement to cash payment continues to apply to those employees who earned credits under this plan. The liability for these accumulated days, to the extent that they have vested and could be taken

in cash by an employee on termination, amounted to $ 55,000 at December 31, 1998 (1997 - $ 59,000). Cash payments made by the City of Hamilton in lieu of sick leave are included in the expenses of the year in which services are terminated and no provision was made by the City in the year when the liability was incurred. The current year's expense of $ 5,000 (1997 - $ nil) for sick leave liability was paid directly by the City of Hamilton and is not reflected in these financial statements.

11. Uncertainty Relating to the Year 2000 Issue

The Year 2000 issue arises because many computerized systems may be unable to process information that is date sensitive (primarily dates falling in the year 2000, although the potential exists for dates falling in the year 1999).

The effects of the Year 2000 issue may be experienced before, on, or after January 1, 2000, and, if not addressed, the impact on operations and financial reporting may range from minor errors to significant systems failure which could affect the Corporation's ability to conduct normal business operations. It is not possible to be certain that all aspects of the Year 2000 issue affecting the Corporation, including those related to the efforts of customers, suppliers, or other third parties will be fully resolved.

The Hamilton Performing Arts Foundation Inc.

In 1997 The Hamilton Performing Arts Foundation Inc., together with McMaster University and Mohawk College of Applied Arts and Technology, established bursuries which are managed by both educational institutions from which one annual scholarship, specifically designated on behalf of HPAFI, is awarded to a student from each institution in amounts equal to the interest earned on the principal contributions. The scholarships are awarded to students who have demonstrated outstanding academic achievement and excellence in the Performing Arts (theatrical, dramatic, musical or artistic works) and in accordance with criteria established by HPAFI.

Statement of Fund Balance for the Year Ended December 31, 1998

	1998	1997
FUND BALANCE – Beginning of year	$ 10,612	$ 20,676
ONTARIO STUDENT OPPORTUNITY TRUST FUND ENDOWMENT	–	(10,000)
SCHOLARSHIPS	–	(500)
INTEREST REVENUE	504	436
FUND BALANCE – End of Year	$ 11,116	$ 10,612

Copies of the 1998 Financial Statements audited by MacGillivray Partners are available for any resident who may wish to review and/or analyze the financial operations of HPAFI in greater detail.

H.E.C.F.I. Full-Time Employees

Corporate and Marketing & Sales

Gabe Macaluso, B.A.
Managing Director/CEO

Patricia Bennett
Diana Bordonaro
Karen Dowhan
John Elder
Sal Farrauto
Jeannine Flett
Sandra Gruba
Vince Guglielmo
Rhona Lloydlangston
Mary Murray
Silena Primavera
Rich Rakoczy
Tim Tuck
Janet Vandehaar
Debra Vivian
Norma Wright

Finance & Administration

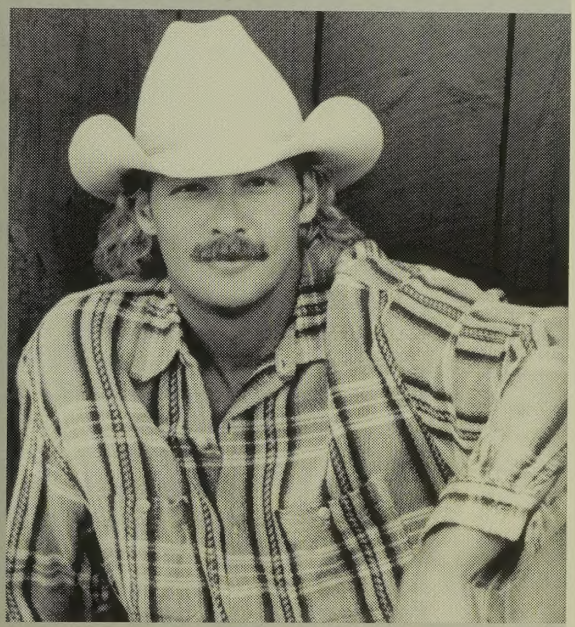
John Leuser, B.Comm.,C.A.
Director

Linda Ambridge
Marilyn Bowlby
Rick DiFilippo
Heidi Evans
Barbara Fisher
Janie Hartwell
Joan Mills
Anne Moravac
Julian Nicholson
Chris Pearson
Karen Stanton
Kim Turner
Margaret Violin
Ron Wilson

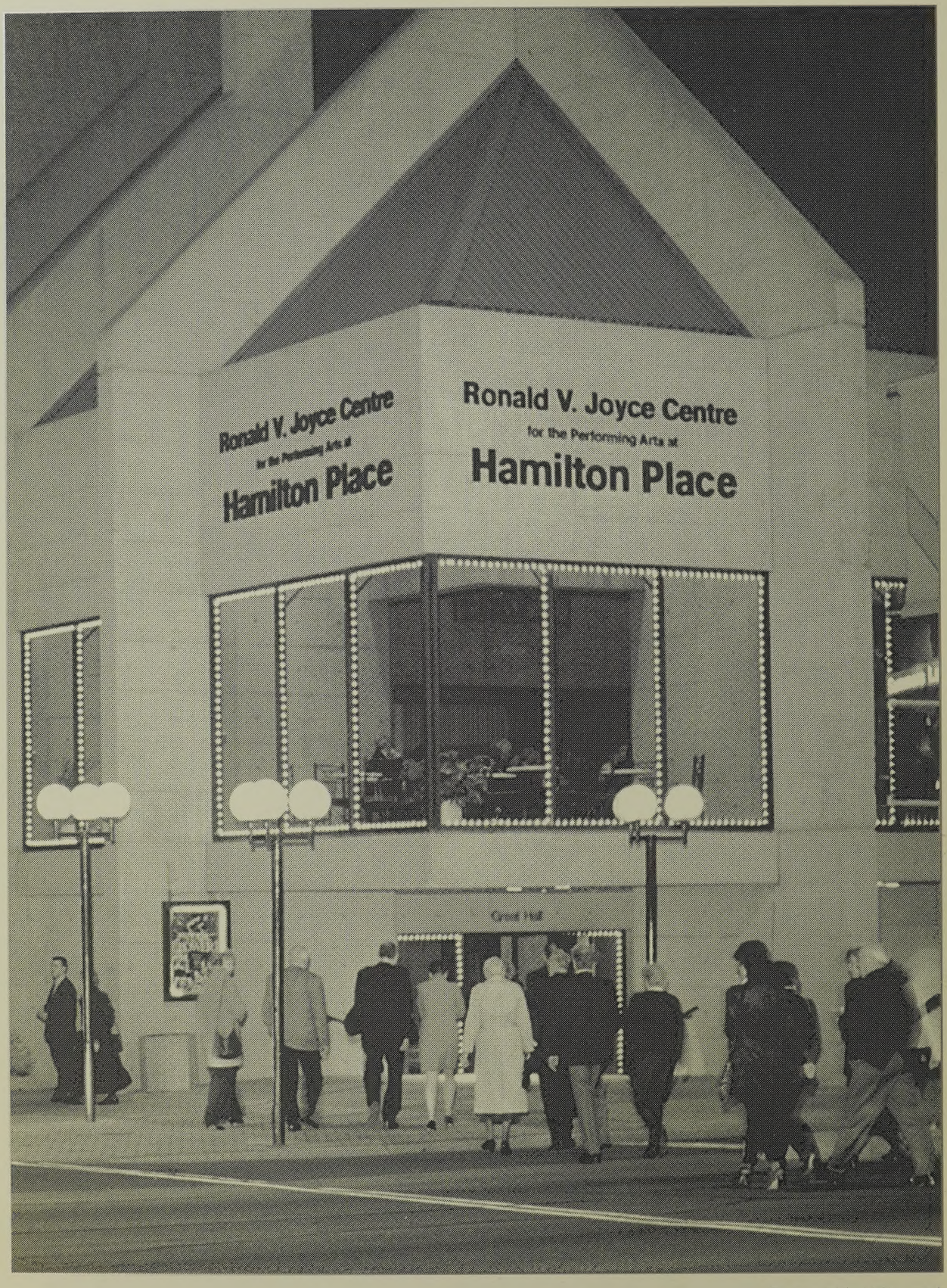
Operations/Events Delivery

Brad Calder, P.Eng.,Director

Barry Anderson
Alfred Asaph
Dino Beatrice
Cheryl Bogie
Jean Bulluss
David Costantino
Joanne Davy
Bill Fletcher
Irene Gaudet
Alan Ginn
Sam Haining
Dave Kelly
Peter Kopatch
Trevor McAnuff
Gail McCaffrey
Sam Macaluso
Bella Malavolta
Donald Munn
Richard Owen
Bruce Picken
Scott Ridehalgh
Steven Sajder
Donald Stewart
Jerry van den Heuvel
Lynn Zbucki
Fritz Zwahlen



Pictures – Clockwise: The Nutcracker (photograph by M.Dismatsek); Alan Jackson; The Geritol Follies; Howie Mandel (photograph by M.Dismatsek)



Photograph by M.Dismatsek

Facilities & Divisions

Ronald V. Joyce Centre for the Performing Arts at Hamilton Place

10 MacNab Street South
Hamilton, Ontario L8P 4Y3

Telephone ..... (905) 546-3100
Fax ..... (905) 521-0924
Box Office Information ..... (905) 546-3050
Box Office Fax ..... (905) 540-6226
E-mail ..... hamiltonplace@city.hamilton.on.ca

Hamilton Convention Centre

1 Summers Lane
Hamilton, Ontario L8P 4Y2

Telephone ..... (905) 546-3000
Fax ..... (905) 522-3380 and 546-3002
E-mail ..... conventions@city.hamilton.on.ca

Copps Coliseum

101 York Blvd.
Hamilton, Ontario L8R 3L4

Telephone ..... (905) 546-4000
Fax ..... (905) 527-6856
Box Office Information ..... (905) 546-4040
Box Office Fax ..... (905) 540-6227
E-mail ..... copps@city.hamilton.on.ca

Divisions Located at Hamilton Convention Centre

- Convention/Hospitality Programming and Sales
- Operations/Client Services/ Food & Beverage

Divisions Located at Ronald V. Joyce Centre for the Performing Arts at Hamilton Place

- Corporate Offices
- Marketing & Sales
- Promotions/Public Relations
- Box Office

Divisions Located at Copps Coliseum

- Finance & Administration
- Events Delivery
- Box Office

www.hecfi.on.ca

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